

# WHEN THE FIGHTIN' IRISH COME HOME

Successfully Introduced by EMMA CARUS



You can't go  
wrong with  
any Feist  
Song

R.S.

Words by  
J.W.BRATTON

POPULAR EDITION  
LEO FEIST NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING LTD LONDON, ENGLAND

Music by  
JOSEPH H. SANTLY

# When The Fightin' Irish Come Home.

*By the Writers of "An Irishman Was Made To Love and Fight"*

By  
JOHN W. BRATTON  
and JOS. SANTY

Moderato

The sheet music consists of eight staves of music. The first staff is for the piano, marked 'Moderato' and 'f'. The subsequent staves alternate between piano accompaniment and vocal parts. The lyrics are integrated into the vocal staves. The piano part features various chords and rhythmic patterns. The vocal parts include several lines of text:

- "Pat, get out your old high hat," said Tim-o-thy Mc Hugh,
- Till ready "Such a wel-come they will get we have-nt seen in years,
- "List-en to me do, Get a boiled shirt too., Buy your kids new shoes and lids,your And therell be some tears, Ming-led with the cheers., You'll be migh-ty proud you're I - irish
- wife a brand new frock, Have your house all pain-ted green like Ho-gan's round the block. For the when you see the boys, Shout out Faugh-A - Ball-ah! Toot your horn and make a noise. When -
- Irish must get ready In ad-vance, To wel-come back the Fight-ing Lads from France! — trouble came their way they hugged it tight, — Ev-ry lad, be-dad, his mid-dle name is fight! —

This composition may also be had for your Talking Machine or Player Piano

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Band or Orchestra 25¢

## CHORUS

"Twill be the great - est day we've ev - er seen, when the fight-in' I - Irish come  
home. And you'll hear The Wear - in' Of The Green, when they're back from  
o-ver the foam.,— Ev 'ry moth - er's heart will jump for joy, When she  
Shure, they turned the tide brought Lib - er - ty to all  
sees her dar - lin' sol - dier boy,— 'Twill be an aw - ful day for an A. P.  
lands but one land o'er the sea,— That's dear old Ire - - land, and she should be  
A. When the fight-in' I - Irish come home?"—"Twill be an home?"  
free, When the fight-in' I - Irish come home?"—"Twill be an home?"

# Two Song HITS You Can't Get Away From

**S**HAKE hands with two wonderful song hits, newcomers from "Song Headquarters." You'll be glad to know them 'cause they're full of that war-is-over-lets-be-happy spirit of 1919—'cause they make you smile and hum and whistle and feel good all over.

They're songs alive with fascinating melody, rounded out with snappy lyrics—that's why they've swept into popularity at the theatres, the restaurants and wide-awake homes.

Take this page to your piano and try out the choruses—sing 'em—learn 'em—get the complete sheet music wherever music is sold.



Get them  
to-day

A-38

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Them  
Everywhere

You can go  
wrong with  
any feist'  
Song

## "Ja-Da"—the Jazzensation

The jazziest jazz song ever jazzed—a new hit composed by that part of the U. S. Navy known as Bob Carleton—sung all over that part of the world known as the United States. "Ja-Da," with its peculiar, tantalizing dance-song melody, is already a big favorite wherever there's life and music—in the theatre, the cabaret and the home. Take this page to your piano and try it out—you'll know why "Ja-Da" is a tremendous hit.

## "Salvation Lassie of Mine"

There's no reward like the appreciation of work well done—and that reward goes out to the Salvation Lassie in this wonderful new song written by Jack Caddigan and "Chick" Story. The warm, honest words and beautiful melody are real appreciation for all the hot coffee and doughnuts, all the comfort and cheer the Salvation Lassie so bravely distributed where life was just a memory. Try it out.

## Salvation Lassie Of Mine

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CHORUS Tenderness

A sweet lit-tle An-gel that went o'er the sea, With the em-blém of God in her hand— A won-der-ful An-gel who brought there to me, The sweet of a war-for-rowed land. The crown on her head was a ribbon of red, A symbol of all thata di-vine. The she called each a broth-er, she's more like a moth-er. Salvation Lassie of mine—

## OTHER BIG "FEIST" HITS

- "Johnnie's In Town" "Ching!"
- "In the Old Sweet Way"
- "How Are You Going to Win Your Wings?"
- "The Way We Were" "Them Back."
- "I'm the King That Made Me Cry"
- "Very Day Will Be Sunday When I'm with You"
- "In the Land of Beginning Aga-i"
- "We'll Find Old Dixieland Again"
- "Dreaming Sweet Dreams of Mother"
- "Everybody Wants to Dance Down in Georgia"
- "I'm Sorry I Made You Cry"
- "Please Don't Break My Heart Again"
- "K.-K.-K. Kat" "Heart of Watson"
- "I Ain't Got Weather Yet!"
- "I'm a Little Bit Blue"
- "If I'm Not at the Roll Call"

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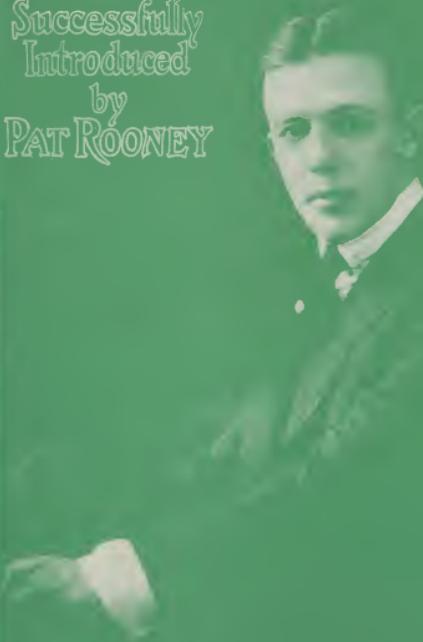
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# WHEN THE FIGHTIN' IRISH COME HOME

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Song

Successfully  
Introduced  
by  
**PAT ROONEY**



K  
R.S.

Words by  
**J.W.BRATTON**

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JOHN W. BRATTON  
and JOS. SANTLY

Moderato

*Till ready*

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And there'll be some tears, Ming-led with the cheers., You'll be migh-ty-proud you're I - rish

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THE NEW BERK  
W.  
CHICAGO

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At the Show



On the Talking Machine



At the Dance



Get them to-day

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CHORUS Tenderly

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### OTHER BIG "FEIST" HITS

"Jerry's in Town" "Chez"

"In the Old Sweet Home"

"The Land of Milk and Honey"

"The Land of the Free"

"They Call It 'The Land Back'"

"The Root of No Man's Land"

"The Kiss That Made Me Cry"

"The Land of the Free"

"We Fawn Goes 'Hiss'"

"In the Land of Beginning Ags."

"We Built This Nation on Peace"

"Dreaming Sweet Dreams of You"

"I'm Sorry if Peaches Down in the Valley"

"I'm Sorry I Made You Cry"

"Please Don't Take My Haven And My Home"

"K-K-K-Katy Heard of Wessons"

"I Ain't Got Weary Yet"

"My Belgian Root"

"If I'm Gonna Be a Cabin"

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